



A.S.C. NEWS

Issue No. 227 Newsletter of the Archaeological Society of Connecticut September 2011

PRESIDENT'S MESSAGE

September 5, 2011

Dear Members,

I hope that you were spared the ravages of Storm Irene. Those of us, especially in the western part of the state have been without power for four of five days, but we all have been lucky in that these discomforts can be fairly quickly repaired, whereas a lost life cannot be recovered and there was no tragic loss of life in the state. I also hope that you have had a satisfying summer indulging your interest in archaeology.

To further satisfy your archaeological interests, Kenny Feder has put together a fall program that is a departure from our standard all-day collection of papers and presentations. We will be meeting at the Barkhamsted Historical Society (see directions toward the end of this newsletter) for a morning of four presentations on marginal peoples and communities, culminating in Kenny's overview of the Barkhamsted Lighthouse Site which he has been researching and excavating for the past three decades. Then after a light lunch supplied by ASC, we will take a bus for the two mile trip to the actual site where Kenny will conduct a

tour of its important features, answering questions and narrating his discoveries. The program will end with an informal reception back at the Historical Society.

We realize that Barkhamsted is not part of mainstream Connecticut and may be considered out of the way, but its isolation is precisely why it was chosen by a marginal mixed African/Indian population. To go there and see the site "up close and personal" with the man who excavated it, is to enjoy an experience that cannot be duplicated in a darkened room regardless of how good the slides are. Please plan to attend and then give us your reaction to this type of meeting. Given a favorable response, we will dedicate future fall meetings to similar site visits. A visit to Gungywamp has already been suggested.

The response to the Lyent Russell grant has been disappointing, so the Board is moving the deadline for submission of a proposal back to the fall meeting on October 15th, in hopes that this will induce more of you to apply. This is not a grant that will fund a full excavation, but at up to \$750 it will help fund some hi-tech testing as well as funding for a special tool for the field or even to help defray the expense of research, especially in the area of historical archaeology. All of this can be

done in memory of Lyent who was so generous in giving his time to help fellow archaeologists. You can send the application (included in the last newsletter or on our website) to the Office of State Archaeology, or bring it to Barkhamsted and give it to me or to any other ASC board member. There will even be some applications blanks that you can fill out at the registration table.

As in past letters, I solicit your help as a volunteer in ASC. We are especially interested in people who can help with the ASC web site and also those who can help us to master social media like Facebook and even YouTube. Producing short video clips on various aspects of Connecticut archaeology would help tremendously in realizing our mission of disseminating information on local archaeology.

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We are also looking to you for help in building up membership. It would be an act of kindness to convince any friend or acquaintance who is even vaguely interested in archaeology to join us. A membership in the society also makes a wonderful birthday or Christmas present. This would be especially true of a youngster who you think might benefit from expanding their horizons to see what archaeology is really like, as opposed to the exploits of Indiana Jones. We are especially interested in getting more young people involved in the Society. This plea for young members grows stronger as the officers and board grow older.

As always, I solicit your comments and suggestions. Please do not hesitate to get in touch with me (My contact information is in the directory toward the end of the newsletter) or approach me at the fall meeting. I would love to talk over any new or even old ideas that you have.

I am looking forward to seeing you in Barkhamsted on the 15th of October.

*Dan Cruson
President*

CURRENT RESEARCH

Farmington River Archaeological Project 2011

By Ken Feder

We spent the first week of fieldwork in the Farmington River Archaeological Project (FRAP) at the Lighthouse site, preparing for the installation of six informational signs: a large introductory sign that briefly presents the story of the settlement, and five additional smaller signs that explain some of

the aboveground features of the site including the cemetery, foundations, stone quarry, grinding stone, and charcoal furnaces. We excavated one 1m by 2m unit and five one-meter square units in the specific locations where the signs were to be placed in an effort to recover any artifacts that might otherwise be disturbed during installation. We recovered a significant number of artifacts in those excavations including ceramics, pipe fragments, glass, and buttons. The signs have now been installed. The afternoon session of the October 15 ASC meeting will include a tour of the site with its newly erected signage.



Lighthouse excavation



Jenn Davis holding a quartzite quarry pick she recovered in the excavation

The rest of the 2011 FRAP field school was spent at a prehistoric soapstone quarrying and

manufacturing complex in northwestern Connecticut. We recovered thousands of soapstone fragments including quarry tailings as well as debris from bowl production. We also found a number of quarrying tools including large quartzite and amphibole picks and quartz and quartzite scrapers. We also recovered several large bowl blanks in various states of manufacture, some with the interiors of the vessels exhibiting initial hollowing and some with the beginnings of lugs. We also revealed three of what we are calling "unharvested bowls," the exposed tops of which had been noted previously by Walt Landgraf and Andrea Rand, but the extent of which had not been known. These were not the relatively common, mushroom shaped bases where soapstone bowls have previously been removed, but complete, not-yet-extracted bowl blanks still in place. The unharvested bowls are remarkable for their level of near completion; one in particular appears to have been abandoned at a very late stage in the extraction process. Though we found no burning features, we did find several small concentrations of charcoal directly associated with soapstone quarrying debris sufficient for several AMS radiocarbon dates which we hope to have processed in the near future. The site is a remarkably well preserved example of a soapstone quarrying and manufacturing site. We plan to return for additional research in a subsequent field school.



"unharvested" soapstone bowl

NEWS FROM OTHER ORGANIZATIONS



NICK'S NEWS

In July, we were notified by the New Haven Police Department that skeletal remains had been recovered from construction activity at Yale-New Haven Hospital. Upon our arrival at the hospital, we encountered the skeletal remains of two individuals eroding out of a sandy soil horizon under a cement bridge. The cement footing had been constructed in the 1970s when the hospital was originally built. Unwittingly, they poured the cement immediately over the historic burials and hence, protecting them from damage and preserving them until this summer.

Assisted by UConn mentorship students and Yale University, we began excavations wearing hard hats and within the middle of construction activity around us. The burials were laid out on their backs, in an east-west orientation, facing the east, which is a classic Christian mortuary practice, and, each of the remains were accompanied by sets of hardware nails indicating they were buried in wooden coffins which have long since decomposed.

Our surprise came when we started to excavate one of the burials. Another set of skeletal remains began to show up immediately under it. We realized that we had two individuals, stacked within the same burial shaft. As we continued excavations, a third individual was revealed underneath the two previously recorded. Three individuals stacked in one grave! Separate coffins, one on top of the other.

Field work was accompanied by historic research, and before long we realized we were at the site of a former Catholic Church. In fact, Christ's Church was the first Roman Catholic church built in New Haven in 1834. This church was wooden and it burned to the ground in 1848. Subsequently, St. John Evangelical would be constructed on the site of the former church just prior to the Civil War. Christ's Church had a cemetery on the side of the church and as many as 400 people may have been buried there between 1834 and 1851. Tombstones had been removed in the later part of the 19th-century and by the 20th-century, memory of the burying ground had been lost and forgotten. That is, until the skeletal remains were uncovered in July.

With recognition of a Catholic cemetery, we began to work with representatives of the Catholic Church who came to the site and blessed the remains in place and purified the area. We will continue to work with the Church hierarchy for an appropriate reburial at a future date.

Meanwhile, we are continuing historic research, including New Haven Vital Records, early city maps, and church documents. Yale University is conducting the forensic investigation of the remains. We are hoping to identify these individuals based on burial and church records and forensic testing, including DNA. In particular, we are interested in determining if the three stack individuals are of the same family, or unrelated to each other. We will keep you posted as the research continues into this most interesting case.

*Nick Bellantoni
State Archaeologist*

FOSA NEWS

FOSA IS GEARING UP FOR ITS Annual Meeting on Saturday, January 28, 2:00 p.m., at the Smith Middle School in Glastonbury. Zack Zorich, senior editor of Archaeology magazine, will be the speaker. In the April /May 2011 issue of the magazine there is an interview of Werner Herzog by Zorich about the filming and interpretation of the Chavet cave in southeastern France. This is the cave about which the film, *Cave of Forgotten Dreams*, was made.

The OSA Library is looking for the ASC Bulletin #47! The library has a complete set of the Bulletins EXCEPT #47, which apparently was extremely popular. If anyone has a copy, would you please lend it to me so that I can make a copy? I promise to care for it and return it to you. Please contact me at: c.redman26@comcast.net or 860-285-8157. Many thanks. You might be interested to know that the library also has a complete set of the ASC Newsletters, the first issue is dated June, 1939!

FOSA volunteers helped at the very successful Adult Field School in mid-August. In October there will be a FOSA exhibit at the Native American Festival at Hammonasset.

We continue to look for volunteers to help with the cataloging and library work. If you are willing, please contact Mandy Ranslow, our new Volunteer Coordinator, at mmr03@yahoo.com

*Cynthia Redman
President-FOSA*

**Archaeology
Club of
Norwalk
Community College**



CLUB MEETINGS

**September 8 - Thursday - 8:00
GenRe Forum - East Campus
Steatite (Soapstone) by
Prehistoric Native Americans
Andrea Rand
Litchfield Archaeology Club**



Over the many years that Ms. Rand has been involved in Connecticut archaeology, her special interests include Prehistoric New England Native American ceramic technology in which she replicates the hand built coil technique of ceramic vessel manufacture and also the soapstone (steatite) industry of the Terminal Archaic Period of Connecticut.

Ms. Rand will lead a discussion on the prehistoric use of steatite by the Native Americans that will include her undergraduate research which was done in the late 1990's pertaining to the geology of the quarry sites of Connecticut, the technology of steatite bowl manufacture, the types of tools used for the quarrying process and the status of steatite collections that are

in existence throughout the state including museums, private collections, and local historical societies.



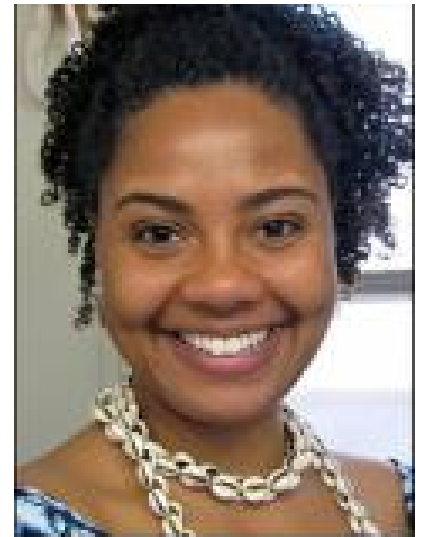
Currently she is digging with Central Connecticut State University's 2011 Archaeology Field School under the direction of Dr. Kenny Feder, Professor of Anthropology. They are excavating the Ragged Mountain site in Peoples' State Forest in Barkhamsted, Connecticut which had been previously excavated in the late 1940's by William S. Fowler. She will discuss the dig and how it relates to the Prehistoric steatite industry of Southern New England.



Andrea Rand graduated summa cum laude from Central Connecticut State University in 1996 with a Bachelor of Arts Degree in Anthropology and a minor in Archaeology. She also has post graduate education from the University of Connecticut in Anthropology. Ms. Rand held the office of President of the Albert Morgan Archaeological Society in the early 90's and is currently the President of the Litchfield Hills Archaeology Club of the Institute of American Indian Studies. She is also a board member of the Archaeology Society of Connecticut. Ms. Rand has participated in digs that include the Morgan Site of Rocky Hill,

Connecticut; Red Hill Site in Glastonbury, Connecticut; McLean Game Refuge, Granby, CT, and is, currently digging a multi-component site in Warren, CT with the Litchfield Hills Archaeology Club.

**October 13 - Thursday - 8:00
GenRe Forum — East Campus
“Coastal Settlements of
Southwestern Madagascar- An
Archaeological Renaissance”
Kristina Guild
Yale University**



My research is centered on the southwestern coast of Madagascar. The Republic of Madagascar (called Repoblikan'I Madagasikara in Malagasy) is an island country off the coast of southeastern Africa in the Indian Ocean (located about 500 km or 300 miles east of Mozambique). Madagascar is the fourth largest island in the world. It covers an area of 587,040 sq km (about 227,800 sq miles; smaller than the US state of Texas but bigger than California).

My dissertation project focuses on early coastal settlements, questions of culture transfer/discontinuity, and the use a transformation of marine and coastal environments. Initially settled sometime in the first millennium AD, it is believed that people first traveled to Madagascar in boats from continental Africa. The people of Madagascar today are

a mixture of Asian (Austronesian) and Africans, with some people from the Middle East. Madagascar is one of the most recently settled large landmasses in the world, but our understanding of the island's earliest settlement is vague. In particular, there has been scarce archaeological research on the southwestern coast of Madagascar. Yet, the investigation of coastal areas is critical to understanding early settlement and to building a reliable chronological baseline. I am especially interested in the southern and central west coast, and in tracing the earliest spheres of interaction between the African mainland and Madagascar.

The Summer 2011 field season is a reconnaissance of coastal sites in southwestern Madagascar. The main objective of the reconnaissance is to locate and map archaeological sites between the localities of Morondava and Toliara. I will also begin an ethnoarchaeological study of Vezo fishermen villages. The Vezo people are the predominant occupants of the southwestern coast of the island and have a long history in the region. This project is the first archaeological investigation of coastal settlements along this portion of the southwestern coast. - *Kristina Guild*

Kristina M. A. Guild is a PhD student in the Department of Anthropology at Yale University. Her dissertation project is an archaeological and ethnological study of coastal settlements of southwestern Madagascar through time. In addition to her work in Madagascar, she has worked on archaeological projects in Senegal, South Africa, Peru and Pennsylvania. Her primary interests are in landscape archaeology, social complexity, migration and exchange. She earned her BA in Classical Archaeology from Dartmouth College in 2007 and completed the Post- Baccalaureate Program in Classical Studies at the University of Pennsylvania in 2009.

Research news from the field: Gallows Hill Site - Redding

During the spring semester, Archaeology Club members and Introduction to Archaeology students continued to work on small block excavations in the northeastern section of the site. One of these produced a number of historic artifacts dating to the late 18th century and associated with the occupation or use of the small structure that was the focus of our work over the last few years. Among the artifacts were a number of pieces of delft, a tin-glazed earthenware that is extremely fragile – some of the finds were merely small pieces of glaze that had exfoliated from the soft paste of the sherds. A rim of a Staffordshire plate or dish was also found, adding another ceramic type to the historic artifact inventory, which has been dominated by sherds of redware.



Anna May Jenusevage discovers a quartz point from Excavation Block #6
Photo by Ernie Wiegand

Another block excavation has concentrated on an area that was found to contain a large amount of quartz lithic debitage, the by-product of stone tool manufacture. First discovered during test pit excavation last summer, the two one-meter units that comprise the block have yielded biface fragments and a narrow stemmed point as well as hundreds of pieces of debitage. This concentration of material occurs at a slightly deeper level than is normal for the site, and may be

the result of soil deposition from erosion of the slope above the block during farming days in the 18th and 19th centuries.

Both of these block excavations will be expanded during the fall dig season, which will run from late September through mid-November, and will be the focus of the students in the Introduction to Archaeology class. Club members interested in participating in the dig should contact Ernie Wiegand at the Archaeology Office (203-857-7377) for further information.



News from the President

So far the season has consisted of surface survey, test pitting and an excavation of a root cellar in Columbia. The fourteen test pits dug at the Mukluk Club were not very fruitful. A walk around the Zagray farm in Colchester was a little discouraging especially after the fields were harrowed. Hopefully, the dig director will have some new dates in the near future as Indian summer is still to come.

Kevin J. Tulimirti a senior researcher and historian for the Nathan Liverant and Sons Antiques LLC of Colchester will be our September speaker. Here is the website information if you are interested in the company: <http://www.liverantantiques.com>

The subject of the talk will be Venture Smith's gravestone, and its

carver John Isham Jr. (1757-1834) of East Haddam. It seems we unintentionally created a series as this lecture will tie together nicely with the Portland Brownstone quarry, the lecture on gravestones and cemeteries by Shapley Brown and the complete forensic archaeological investigation of Venture Smith himself by our own Nick Bellantoni.

On October 22, 2011, the Archaeological Institute of America and its 108 Local Societies invite you to join in a celebration of archaeology and share the thrill of discovery during the first National Archaeology Day. Throughout the month of October and on October 22 in particular, the AIA and its societies across the United States and Canada will National Archaeology Day is October 22, 2011 present archaeological programs and activities in more than 100 cities for people of all ages and interests. Whether it is a family friendly archaeology fair, a guided tour of a local archaeological site, a simulated dig, a lecture, or a classroom visit from an archaeologist, the interactive, hands-on programs presented by the Institute and our societies will provide you with the chance to indulge your inner Indiana Jones. To find out about events near you, visit www.archaeological.org/NAD.

Kathy Walburn

Below Ground

We have completed an interesting and varied Spring/Summer dig season. Due to vacations and availability issues, we are taking a break until early October 2011. Several Phase I surveys recently conducted have produced few results, including a farm in Suffield, the Zagray property in Colchester, and the Mukluk property in Sprague. By far the biggest focus this season was the Leatherman project in Ossining, N.Y. By the time we finished, more than 38 cubic yards of material were

removed/re-arranged. The results have characterized by many as disappointing.

Several GPR projects were more productive. Surveys at the Lighthouse Museum in Stonington identified the probable location of an earlier lighthouse at the point. In addition, surveys at the museum in Essex have tentatively pinpointed a wharf that currently lies beneath the museum parking lot. Salvage archaeology was, once again, part of our activities. For example, a construction project at the Yale New Haven hospital was interrupted so that skeletal remains could be removed from a trench that inadvertently penetrated a cemetery. An Investigation of historical documents revealed a 19th century Catholic burial ground that had been forgotten and paved over. The project took 4 days and additional analysis is now being completed at Yale.

The CSMNH Archaeology Field School was held during August at the Ira Root homestead in Columbia, CT. By any measure, the project was a huge success. Artifacts were recovered in such great quantities and numerous locations that it was difficult to keep track! All the recovered material needs to be examined and catalogued as we try to figure out what activities occurred at this complex house foundation/-outbuilding site. Plans are being formulated to return to this site in October.

Archaeology Day was once again held at the Ward-Welles-Shipman House on July 15. Very few artifacts were found but the participants were pleased to learn excavation and recording techniques from the numerous volunteers on hand. Finally, the annual Field Day with the Glastonbury Middle School children is scheduled for October 17th at the Horton Farm in South Glastonbury. As in past years,

volunteers would be greatly appreciated.

I will be announcing future plans as early as I can via e-mail. If you would-like to be notified, I can be reached at BGreene316@aol.com. In addition, my phones are 860-721-0053 or 860-748-2749 [cell].

Bruce Greene.

Arthur Basto Archaeological Society, P.O. Box 14, Hanover, CT 06350-0014

Archaeology Awareness Month- 2011

The following events which are not mentioned elsewhere in this newsletter have been sent to us courtesy of Mandy Ranslow.

Oct 1&2 Native American Festival at Hammonasset State Park. FOSA will have an exhibit, Nick will be there one day and the Museum co-sponsors the New England Atlatl Championships.

Oct. 1 and 2 filled with music, art, crafts and museum demonstrations
Grammy-award winning Native American flutist Joseph Fire Crow is among the many musicians, artisans and exhibitors scheduled to participate in the Hammonasset Festival on Saturday and Sunday, October 1st and 2nd, from 10am to 5pm both days, rain or shine at Hammonasset Beach State Park. The biennial event is produced and hosted by the nonprofit Friends of Hammonasset.

The Hammonasset Festival is as educational as it is entertaining. Admission is only \$5 per person per day; children 10 and under are admitted free. Pets are not permitted. All proceeds benefit the nature projects and restoration work of the Friends of Hammonasset. Each day, the festival will begin with a Native American opening blessing called a smudging ceremony led by Alan Saunders, a

member of the Mohegan tribe. The festival features a variety of activities that families, archeology buffs, and people interested in Native American culture can enjoy.

Highlights include:

- Joseph Fire Crow
- The Erin Meeches Dance Troupe
- Atlatl (an ancient tool and weapon) demonstration and competition
- A Place Called Hope, live birds of prey exhibit
- Ranger Russ from Meigs Point Nature Center with a live reptile demonstration
- Exotic animals from the Beardsley Zoo
- Jim Dina demonstrating ancient technologies
- Yale Peabody Museum
- Trout Unlimited
- A premier collection of crafts and Native vendors

Nick Bellantoni Lecture- *Vampire Folk Belief in Historic New England*

October 12, 2011, 6:00 pm
New Haven Historical Colonial Museum, Whitney Avenue, New Haven,

Nick Bellantoni Lecture- *Archaeology at the Seven Hearths*

October 15, 2011, 10 am
Kent Historical Society, Seven Hearths House
Contact: CT Trust for Historic Preservation, Hamden

Nick Bellantoni Lecture- *Archaeology of Victorian Gardens*

October 17, 2011, 7:30 pm
Manchester Garden Club
Location: 44 Ridge Street, Manchester
Contact: Pat Cannon, 860.642-8474 – 860.645-7011 – cannrp@att.net
Admission Fee: \$5.00

Nick Bellantoni Lecture- *Vampire Folk Belief of Historic New England*

October 24, 2011 7:00 pm
Colchester Historical Society
Location: Creighton Library

Nick Bellantoni Lecture- *Vampire Folk Belief of Historic New England*

October 27, 2011, 7:30 pm
Hebron Historical Society
Old Town Hall, Hebron
Contact: Jean Cyr, 860.228.9317 – ccyr1@sbcglobal.net

Connecticut Archaeology Center

Calendar of Activities

New England's Other Witch Hunt: The Hartford Crisis of the 1660s

Dr. Walter Woodward, Connecticut State Historian and UConn History Department Associate Professor
Sunday, October 9, 3 pm
Connecticut State Museum of Natural History, UConn Storrs
No registration needed – FREE
Adults and children ages 8 and above. Children must be accompanied by an adult.

A generation before Salem, New England was beset by a terrifying and deadly witch panic in Hartford. Connecticut State Historian and Associate Professor Walter Woodward brings the events surrounding the witch hunt to life with an exploration of the context, actions, and consequences of this horrific event. Why did people believe in witches? Why were most accused witches women? How could people be so afraid of witches' powers that they were willing to kill their neighbors? How did the Hartford witch-hunt change witchcraft prosecution in Connecticut and New England? You've always known about Salem;

now learn about the rest of the story.

Quinebaug Shetucket Heritage Corridor's "Walktober" The Archaeology of The Old Connecticut Path

Dr. Nicholas Bellantoni, State Archaeologist
Tuesday, October 11, 10 am to 12 noon, rain or shine
Woodstock, CT (map will be mailed to participants)
Advance registration required; this walk is limited to no more than 30 people.
FREE for adults and children ages 12 and above. Children must be accompanied by an adult.
Please register by mail or call the Museum to reserve your space!

State Archaeologist Dr. Nicholas Bellantoni will lead a hike through an area of Connecticut's Quiet Corner steeped in history and folklore. Explore the Woodstock section of the "Old Connecticut Path," a Native American trail that led westward from the [Massachusetts Bay](#) to the Connecticut River Valley. Over time the travelers of the path changed, being used by colonists traveling between Connecticut and Massachusetts to trade food and European goods. It was the path taken by Thomas Hooker, "The Father of Connecticut," when he and his congregation left the Massachusetts Colony after a dispute in 1636 and settled alongside the Connecticut River in what would become Hartford. The archaeology walk will end at Woodstock's Roseland Cottage, a National Historic Landmark. A famous Gothic Revival home built in 1846, the Roseland Cottage will be open to the public and participants can visit it after the walk (there is an admission fee to enter). This walk may be a challenging and moderately difficult hike for some, including hilly and swampy areas, and crossing natural watercourses.

Archaeology Field Workshop – Learning The Basics

Mandy Ranslow, Friends of the Office of State Archaeology and KAST Field School Archaeologist
Saturday, October 15, two sessions:
10 am to 12:30 pm or 1 pm to 3:30 pm

UConn Storrs Campus (map will be mailed to participants)

Advance registration required: \$25 (\$20 for Museum members)

Adults and children ages 10 and above. Children must be accompanied by an adult.

What happens at an archaeological dig? Learn about the science, tools, and cultural aspects of archaeology, as well as proper archaeological field techniques and data management from Mandy Ranslow, Friends of the Office of State Archaeology board member and KAST Field School Archaeologist. Participants will be part of a real archaeological field crew, doing hands-on fieldwork at a genuine, ongoing archaeological dig at UConn. Findings at the site add

important information to our understanding of Connecticut's rich historic past. If you like to solve mysteries by uncovering evidence and if you don't mind getting your hands dirty, then this is the activity for you!

The Old Leather Man: Tale of a Lonesome Wanderer

Dan W. DeLuca, author, genealogist, historian, and retired teacher
Saturday, November 12, 3 pm
Connecticut State Museum of Natural History, UConn Storrs
No registration needed – FREE
Adults and children ages 8 and above. Children must be accompanied by an adult.

Residents of many parts of Connecticut and eastern New York have long heard stories of the Old Leather Man. He was a mysterious figure who appeared in 1856—wandering the country roads and sleeping in caves, huts, and lean-to shelters, dressed in an outfit he fashioned from scraps of leather. In about 1883 he began traveling in his

famous clockwise circuit—a regular route of 365 miles every 34 days. He continued this pattern until his death in 1889. Today, despite various attempts to discover his true identity, much about the Leather Man remains unknown.

In his book *The Old Leather Man: Historical Accounts of a Connecticut and New York Legend*, Dan W. DeLuca has collected newspaper articles, photographs, and other documents that chronicle the life of this mysterious traveler. The lecture will feature a short talk about new information on the Leather Man, a 20-minute video featuring the Leather Man, and a question and answer session. A book signing will follow the lecture.

Presented by the Connecticut State Museum of Natural History and Connecticut Archaeology Center, part of the College of Liberal Arts and Sciences at UConn.
860.486.4460 -
www.mnh.uconn.edu

The Institute for American Indian Studies *museum & research center*

Save the date!

6th Annual Native American-Archaeology roundtable; “Baubles, Bangles, Bright Shiny Beads: Wampum in Native American Societies.”

Sunday, October 23, 2011 1:00 pm - 5:00 pm

Please join us for another rousing Native American-Archaeology Round Table with interesting presentations and panel discussions by local professional archaeologists and Native American leadership. Scheduled speakers: Dr. Marshall Becker (University of Pennsylvania, Anthropology) "Wampum: An Update on Chronology and Uses"; Dr. Ralph Solecki (Columbia University, Anthropology) "The Position of Two Indian Forts on Long Island and their Relationship in the mid-17th Century Wampum Trade"; Trudie Richmond (Schaghticoke) "Wampum and Wampum Belts: Weaving the Truth in the Absence of the Sacred"; Allen Hazard (Narragansett)



“Wampum was NOT Indian money”; with moderator, Dr. Lucianne Lavin (Director of Research & Collections at IAIS). Presentations will be followed by a lively panel discussion. Other scheduled panelists include Faith Davison (Mohegan), Richard Manack (New Netherland Nauticals), and Dr. Kevin McBride (Mashantucket Museum and Research Center).

NEW EXHIBITS

Contemporary Native Americans



Did you know John Harrington, a member of the Chickasaw Nation was a crew member of the 2002 Space Shuttle Endeavor mission to the International Space Station, that the first president of the National Football League, Jim Thorpe, was from the Sac and Fox Tribes or that the New York Yankee pitcher Joba Chamberlin is from the Winnebago Tribe? Learn about these famous contemporary American Indians and others from professional athletes to politicians, actors to musicians, and writers to reporters. *On display October 2011-January 2012*

The Cotton Hill Soapstone Quarry

During the Terminal Archaic cultural period and perhaps into the Early Woodland period, the indigenous peoples of what is now the Eastern United States used steatite objects in their domestic and ritualistic activities. Steatite is a form of talc, commonly called “soapstone” because of its slippery, greasy feel. Located along the eastern flank of the Appalachian mountains, the talc belt was exploited by Native American communities as far north as present-day Massachusetts and southward to present-day Alabama and Georgia. In Connecticut, from about 3,550 to 2,500 years ago, a number of outcroppings were used as quarry sites for the manufacture of soapstone bowls, pipes, jewelry, atlatl weights, and other tools. Steatite is soft, easy to carve, does not burn and retains heat. Soapstone bowl manufacture was a technological advance because it allowed for the direct placement of vessels onto the fire to cook foods for longer periods of time. Learn more about the geology and interesting attributes of this unique rock, discover how indigenous peoples quarried it, and view artifacts from a 3,000 year old quarry site in Litchfield.



American Indians in the Civil War

There are many unsung heroes of the American Civil War; most notably those representing the country’s First Nations. From 1861 to 1865, 28,693 American Indians served -- by choice – within the armed forces of either the South’s Confederacy or the North’s Union. In honor of the 150th anniversary of the Civil War, this exhibit pays tribute to American Indians who fought with valor and pride for their country. *On display November –December 2011*

The Litchfield Hills Archaeology Club Field Trip to the Mashantucket Pequot Museum & Research Center

Saturday, November 12th 11:00 am



The museum is a “state-of-the-art, tribally owned-and-operated complex, that brings to life the story of the Mashantucket Pequot Tribal Nation, and serves as a major resource on the history of the Tribe, the histories and cultures of other tribes, and the region's natural history. Utilizing the latest in exhibit design and technology and based on years of discussion with Tribal members and scholarly research, the institution, with a total project cost of \$193.4 million, presents multi-sensory dioramas and exhibits of eastern

woodland and Mashantucket Pequot life. Films and videos, interactive programs, archival materials, ethnographic and archaeological collections, and commissioned works of art and traditional crafts by Native artisans are featured in the exhibits” (museum web site).

We will carpool to the museum leaving IAIS at 11:00am promptly. The Mashantucket Pequot museum is open 9-5 Wed-Sat. It is CLOSED Sunday –Tuesday, hence the reason for a Saturday field trip instead of LHAC’s regular Sunday meeting date.

Cost of admission is as follows: **Adults** (age 16 to 54) - \$15.00; **Seniors** (55 & Older) - \$13.00; **Children** (6-15) - \$10.00; **Children under 6** – Free. **Group Visits** (10 or more with reservations) - \$13.00/person. Non-LHAC members must pay a \$5.00 fee if they intend to use the Club car pool services.

Please call IAIS to register by November 7th.

Artifact identification day

Sunday, November 20th 1:00 pm - 4:00 pm

Discover the history behind your collections! Visitors, members and friends are invited to bring their local stone artifacts and Native American cultural items for identification by renowned archaeologist and Director of Research and Collections, **Dr. Lucianne Lavin**, a specialist in Eastern Woodland material culture. Limit 12 items per person please.

Fee: Included in regular museum admission; IAIS Members Free.



LHAC Lecture Series Presents

“Prehistoric Archaeology Sites in the Farmington River Valley”

Sunday, December 4th 3:00 pm

Connecticut archaeologist Dr. Marc Banks will provide an overview of Native American archaeology in the Farmington Valley, punctuated by slides of the many interesting and exotic stone tools and pottery recovered from those sites.

Fee: \$5 General Public; Free to LHAC Members

SKILLS OF THE ANCIENT WORLD AT WESTMOOR PARK

Town of West Hartford

Have you ever wondered how ancient people managed to find food and make tools, shelter, and clothing before metalworking technology was invented? In this exciting new hands-on series of classes from Westmoor Park, you can step back in time and learn some of these ancient skills and produce artifacts of your own!

Adults and children ages 10 and above. Children must be accompanied by an adult.

Saturdays, 10 am to 12 pm

Westmoor Park, Department of Leisure Services, West Hartford

Program #: see below Fee: \$30/resident, \$35/non-resident

Register online, by Fax, or Mail to Westmoor Park

(860) 561-8260 westmoorpark@westhartford.org

Flint Knapping Program #: 522705A

Saturday, September 24

Have you ever wondered how the “arrowheads” you have seen in museums were made? In this class, you will learn how to make them, and about the many different types of stone tools that this technology can produce. UConn archaeologist Heather Cruz will explain how archaeologists are able to identify and date these tools, and how we have determined their various uses. Then, learn to flint-knap to produce your own tool in this exciting workshop! *Instructors: Heather Cruz and Cheri Collins*

Atlatl and darts Program #: 522705B

Saturday, October 22

The Atlatl is an ancient spear throwing device that predates the use of the bow and arrow. It powerfully propels darts that are swift and accurate, enabling ancient hunters to procure big game from a safe distance. The history of this ice-age invention will be discussed by Gary Nolf, member of the World Atlatl Association and atlatl maker. He will bring examples of both traditional-style as well as modern atlatls and darts for you to see. Today, Atlatl contests are a sanctioned sporting event with rules and regulations, and tournaments can be found throughout the world. Nolf is a nationally-acclaimed competitor in sanctioned atlatl contests and has appeared on the David Letterman Show. You can make your own atlatl and dart, then take it outdoors and learn to throw it like a pro! *Instructors Gary Nolf and Cheri Collins*

Traditional Tools of Food Preparation Program #: 522705C

Saturday, October 29

Some of our everyday kitchen tools have been in use since prehistory! We will explore the creation and use of some of these traditional tools associated with food preparation including mortar and pestles, graters, ground stone knives, and other items traditionally involved in food processing. Use reproductions tools to prepare foods, then you can make your own "kitchen" tool to take home. *Instructor: Cheri Collins*

Ancient Foods of New England Program #: 522705D

Saturday, November 12

The Ancient Native Americans of the northeast maintained an abundantly healthy and balanced diet throughout the year without having grocery stores or imports from southern farms. How were they able to do this? Find out what archaeologists have learned about the dietary practices of ancient New England, and then you can make some delicious “traveling food” to take home! *Instructor: Cheri Collins*

“Cordless” Stone Drills Program #: 523705A

Saturday, February 11

Long before Black and Decker, people were using the original cordless drills powered by hand! In ancient times, stone and wooden drills were used for wood working and stone working, as well as for fire-starting. Drill your own stone pendant to take home and learn to make a fire without matches, using replicas of prehistoric drills. *Instructor: Cheri Collins*

Prehistoric-style Pottery Program #: 523705B

Saturday, February 18

The invention of pottery was a major advancement in the development of human civilization. In late prehistoric times, the production of ceramic vessels for the storage and cooking of foods became an essential part of daily life. You will learn about the methods and tools that were used to make pottery in ancient New England. Then, make your own reproduction of an ancient style pot to take home. *Instructor: Cheri Collins*

Bark Storage Containers Program #: 523705C

Saturday, March 3

People throughout the northern hemisphere have used birchbark to produce many useful items from storage baskets to works of art. Ancient New Englanders used bark containers for many purposes, from maple sugar storage and food trays to

canoes. In this class, you will see some examples of birch bark containers, and learn how to create your own small container of birch bark to take home. *Instructor: Cheri Collins*

Soapstone Carving Program #: 523705D

Saturday, March 10

Soapstone has unusual properties for stone, such as excellent heat and cold retention and it is easily carved and polished. This mineral has been used by people worldwide to produce many items from cookware to works of art. Learn more about its geological formation and the striking versatility of this mineral and see examples of soapstone implements and art objects. Then, using traditional tools, you can make a carving of your own design to take home. *Instructor: Cheri Collins*

Quilling on Birch Bark Program #: 523705E

Saturday, March 17

People throughout the northern hemisphere have used birch bark to produce many useful items from storage baskets to works of art. The Native American art of "embroidering" birch bark boxes and other ornaments with porcupine quills is a beautiful traditional craft. The work of skilled quillwork artists is highly prized by collectors and can be seen in museums. You will learn about the natural history of both birch trees and porcupines, and see slides of amazing and beautiful quilled birch bark containers. Then you can learn this art form by using quills and birch bark to create a bark pendant or pin to take home. *Instructor: Cheri Collins*

Hide Work Program #: 523705F

Saturday, March 24

Ancient peoples throughout the world used animal hides for clothing, tools, and accessories. In this class, you will learn how these hides were prepared and used to make clothing and other useful items. Then, you can make a decorated leather pouch of your own design to take home. *Instructor: Cheri Collins*

Bone Work Program #: 523705G

Saturday, March 31

Bone is strong, more durable than wood, and easier to modify than stone. Ancient people worldwide used this readily available resource resulting from food processing to produce many items, from arrow points to fish hooks, needles, and jewelry. We will discuss this ancient skill, and, using pieces of bone left over from meat processing, you can learn how to create your own tool to take home! *Instructor: Cheri Collins*

CALENDAR

To help members plan their calendars, we post the dates of meetings of interest in Connecticut and neighboring states. Please contact the editor with any meetings you are aware of which you feel would be of interest to the membership.

October 15, 2011, ASC Fall Meeting, Barkhamsted, CT

October 20-23, 2011, Council for Northeast Historical Archaeology Annual Meeting and Conference, Utica, NY

October 22, 2011, Massachusetts Archaeological Society Annual Meeting, Middleborough, MA

October 27-30, 2011, Eastern States Archaeological Federation (ESAF) 78th Annual Meeting, Mt. Laurel, NJ

March 22-25, 2012, Middle Atlantic Archaeological Conference (MAAC), Virginia Beach, VA

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2011 DUES NOW PAYABLE

It's time to renew your membership for 2011. Check your mailing label if you are unsure if you are current. (The label may not reflect payments received in the last month) If it reads 09 or earlier, please fill out the form and mail it back with your check. Thanks!

I want to apply/renew membership in the Archaeological Society of Connecticut, Inc. (ASC) to promote archaeological research, conservation and service. Enclosed are my dues for the membership category: (circle one)

<i>Individual</i>	\$25.00
<i>Institutional</i>	\$40.00
<i>Life</i>	\$300.00

Name: _____

Address: _____

Phone: () _____

E-Mail: _____

Beginning in April 2011 the newsletter will be sent to you electronically unless you indicate otherwise below:

I wish to receive ASC News by mail instead of electronic delivery

Send payment to Cosimo Sgarlata,
ASC Treasurer, 1 Roscoe St.,
Norwalk, CT 06851

Editor's Note: ASC News is published three times a year, in September, January and March. Please address inquiries and contributions to future issues to *ASC News*, Lee West - Editor, 366 Main St., Wethersfield, CT 06109
E-Mail: lfwest@sbcglobal.net

ASC News Begins Electronic Delivery

Beginning with the April 2011 issue, ASC News is being delivered electronically to members who provide their e-mail addresses and who did not opt out. There are advantages both to readers and ASC for going electronic. The electronic version is delivered faster, is electronically searchable, and has working internet links and color photographs. For the Society, this has the potential to greatly reduce costs. Printing and postage are by far the greatest expenses we incur.

If you wish to begin electronic delivery of ASC News (For the present, the Bulletin will be continue to be published only in hard copy). please contact Lee West at lfwest@sbcglobal.net

Visit us on the web at
www.connarchaeology.org

ARCHAEOLOGICAL SOCIETY OF CONNECTICUT

FALL MEETING

Squires Tavern (Barkhamsted Historical Society)

100 East River Road

Pleasant Valley, CT.

Saturday, October 15, 2011

Admission: \$12 - general public; \$10 - members (ASC, FOSA or Barkhamsted Historical Society); \$5 students, includes lunch and transportation to the Lighthouse site.

9:30–10:00 Registration, coffee and doughnuts.

10:00–10:30 *Ragged Mountain Revisited: CCSU's 2011 Archaeological Field Season at the Quarry Shelter of Barkhamsted, CT, Andrea Rand*

Ms Rand will be discussing Central Connecticut State University's 2011 archaeological field school at the Ragged Mountain Quarry/ Shelter in Barkhamsted, Connecticut under the direction of Kenneth Feder, PhD. Professor of Anthropology. Ragged Mountain is one of many soapstone quarries located in the northwestern portion of the state used by the prehistoric Native American people of the Terminal Archaic, to manufacture steatite (soapstone vessels). This site was dug previously during the first half of the twentieth century by mineral collectors and Native American artifact collectors. In the late 1940s the late William Fowler along with the late Dr. Irving Rouse directed the dig at the rock shelter, unearthing several artifacts, including steatite bowl fragments and various types of projectile points and ceramic vessels.

Decades later, during the late 1990s Ms Rand along with the late Walter Landgraf, discovered two other loci of soapstone quarrying. Ms. Rand will discuss the latest finds from the 2011 field school and how it relates to the previous artifactual finds from Fowler's dig and also how the site relates to other quarry sites located in the northwestern portion of the state.

10:30-11:00 *The Road to Danbury Quarter (and Back), Janet Woodruff. CCSU.*

Isaac Jacklin and Mercy Chaugham Jacklin left their home at the Lighthouse in 1796 and after several years in western Connecticut and Dutchess County, New York, made their permanent home in the Danbury Quarter section of Winchester, Connecticut, as the first wave of white residents moved out and the new wave of African American landowners moved in.

Subsequent generations of the Jacklin family and other Danbury Quarter residents created and maintained social, economic, and familial relationships with the Lighthouse and other multiethnic/multicultural communities in the area.

11:00-11:30 *The Interdisciplinary Study of New York City's African Burial Ground: Archaeology as Community Service, Warren Perry, CCSU*

This presentation will discuss the political activism of New York's African American community and their allies for the preservation of the eighteenth-century African Burial Ground. Grassroots organizational efforts involved a broad cross-section of the

community, including people from varied social backgrounds, fields of expertise, access to political power, and political leanings.

The collaboration between scholars and community determined the focus of the academic research and raised the community's awareness of their power to direct the interpretation of their Ancestors' lives.

During the project, the scientific team involved the community through the Office of Public Education and Interpretation; now, since the conclusion and reburial of the four-hundred-plus Ancestors, the African Burial Ground site has been designated a National Monument and Interpretive Center, which attracts millions of visitors from throughout the world.

11:30-12:00 ***The Lighthouse: A Connecticut State Archaeological Preserve, Kenny Feder, CCSU.***

In 2009, the Lighthouse site was designated the 27th Connecticut State Archaeological Preserve. That designation provided funding for a 24-page booklet about the site. This, in turn, led to an offer by the Farmington River Coordinating Committee to the Barkhamsted Historical Society for funding of the design, fabrication, and installation of signage at the site. The generous offer of support was accepted and you will today see the results of that support. The excavation and preservation of archaeological sites depend absolutely on the cultivation of public appreciation of the significance of those places where the past continues to reside in the present. As archaeologists, our job is to investigate such places. As archaeologists, it also is our responsibility—through Preserve designation, publications aimed at non-archaeologists, the installation of signage, and the production of museum exhibits—to make the results of those investigations accessible to the public.

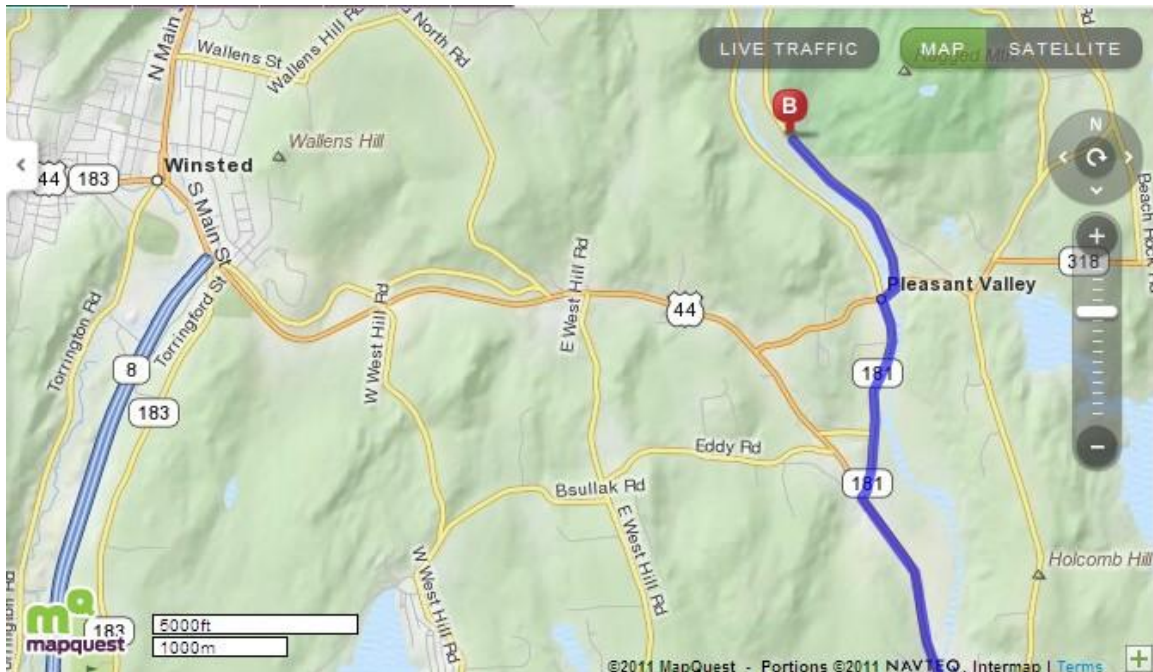
12:00-1:00 **Lunch: Sandwiches will be provided for lunch or you can bring your own.**

1:00 **Field Trip: A bus will take us from the tavern up to the Lighthouse site (about 2 miles up East River Road). Ken Feder will give a tour of the site and we'll get to see the new signs erected across the site, made possible by a grant from the Farmington River Coordinating Committee.**

2:30 **The bus will return us to the tavern to enjoy wine and cheese**

The Barkhamsted Historical Society sponsored the publication of the Barkhamsted Lighthouse booklet to accompany the site's designation as a Connecticut Archaeological Preserve. They give a copy of the book for free to people who make a \$12 donation to the society. Alternatively, the BHS will provide the booklet to attendees for a \$6 donation to the BHS, if those attendees also renew their membership in the ASC.

DIRECTIONS TO SQUIRES TAVERN, BARKHAMSTED, CT



Directions:

From Hartford, take Route 44 past the center of New Hartford. Turn right on River Rd., Route 181, following signs for Peoples State Forest, in 0.9 mi. turn right on Pleasant Valley Rd., Route 318, cross Farmington River and quickly turn left on East River Rd. Squires Tavern is 1 mile north on the right.

From Waterbury and points west: Take Route 8 north until the end at Winsted. Take a right on Route 44 east, go 3.1 miles to Ripley Hill Rd., Route 318. Follow Route 318 about one mile, cross Farmington River, and turn left on East River Rd. Squires Tavern is 1 mile north on the right.

Parking adjacent to the Tavern and directly across the street (Peoples State Forest parking lot).